

Suggested Readings and Resources

The readings and resources listed below were provided by the conference presenters as supplemental information about their topics.

For the *Map of Bigoted and Anti-Democracy Groups in the Inland Northwest* Session at 9:30:

- <https://politicalresearch.org/2017/06/29/skin-in-the-game-how-antisemitism-animates-white-nationalism>
- <https://www.westernstatescenter.org/localgovernment>
- <https://westernstatescenter.medium.com/the-other-big-lie-c3d6d7c9f31>

For the *Ten Things New Activists Should Know* Session at 9:30:

- <https://pjals.org/resources/#partners>
- <https://www.spokaneprogress.org/members/>
- <http://smartjusticespokane.org/about-us/coalition-partners/>
- <https://community-building.org/directory>

For the *Christian Dominance and Christian Nationalism: What is the Difference and What Difference Does it Make?* Session at 11:00:

- “About Christian Hegemony”:
<https://christianhegemony.org/about-christian-hegemony>
- “What is Christian Supremacy” video available at Soul Force:
<https://soulforce.org/download/what-is-christian-supremacy/>
- “Why we need to talk about Christian dominance”:
<https://myemail.constantcontact.com/On-Christian-Hegemony--Winter-2021-Newsletter.html?soid=1101360188128&aid=wW48MI6j450>
- “What is Christian Hegemony” video:
<https://www.youtube.com/watch?v=C6EsBjCSxq0>

For the *Platform for Change: Envisioning a More Just Spokane* Session at 2:00:

- Defund Fear a.k.a. We Keep Us Safe by Zack Norris
- "March" by John Lewis et. a. (graphic novel);
- Revolutionary Suicide by Huey P. Newton
- Podcasts: "Recall: How to Start a Revolution," "Mother Country Radicals"

For the *Israel/Palestine: US Militarism, Activism, and Solidarity* Session at 3:30:

- Palestinian Youth Activism in the Internet Age: Online and Offline Social Networks after the Arab Spring:
<https://www.bloomsbury.com/us/palestinian-youth-activism-in-the-internet-age-9780755643769/>
- Responses to Cultural Homogeny: The Case of Palestine
<https://www.yumpu.com/en/document/read/5718005/lcc-liberal-arts-studies-2010-volume-iii-lcc-international-university>, pp 7-15